



Warren S. Johnson Society Newsletter  
WSJSociety.com  
Vol. 31, No. 1 / First Quarter 2024

**1<sup>st</sup> Quarter Luncheon**  
**Thursday, April 18, 2024**

Alioto's-3041 N. Mayfair Road  
**PRICE: \$25 per person**  
11am-Gathering / 12pm-Lunch / 1:00 program

The luncheon selections are:

- Ground Round w/mushroom gravy and mixed vegetables
- Baked stuffed pork chop w/brown gravy, applesauce
- Grilled chicken Caesar salad

Lunches include a salad with choice of dressing, whipped or buttered new potatoes, Italian bread, and coffee.

Salads are served with soup or fruit cup (in season), Italian bread, coffee. The dessert selection is vanilla ice cream with chocolate syrup

Lunch is \$25 per person.

Please make checks payable to:  
WSJ Society.

**Checks need to arrive by April 11, 2024**

Mail checks to:

WSJ Society  
P.O. Box 1425  
Grafton, WI 53024

Please let us know of any dietary restrictions you may have when making your reservations. Or, contact Jim Pasterczyk, VP Program at 414-764-8609.

## PROGRAM

Our speaker will be Jocelyn Szczepaniak-Gillece, Associate Professor of English and Film Studies and Director of the Film Studies program at the University of Wisconsin-Milwaukee.

Film Studies is an independent undergraduate program at UWM housed within the College of Letters & Science and with close connections to the Department of English. Students in the program study the history and theory of film, television, and the digital by researching and analyzing media's historical, aesthetic, technological, sociocultural, and critical dimensions.

Professor Szczepaniak-Gillece holds a PhD in Screen Cultures from Northwestern University. Among her interests are:

- Exhibition and theatrical architecture
- American film history
- History of technology
- Special effects

She is the author of *Movies under the Influence* (University of Minnesota Press, 2024) and *The Optical Vacuum: Spectatorship and Modernized American Theater Architecture* (Oxford University Press, 2018) and many journal and anthology articles, and the co-editor of *Ends of Cinema* (University of Minnesota Press, 2020).

Her presentation will be on the history of color film and special effects, focusing on the classic film "The Wizard of Oz" (1939)